

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## OF MICE AND MEN

### Analysis Journal

#### I. CHARACTERIZATION:

Sometimes authors openly describe a character's personality (**direct characterization**), but other times an author gives subtle clues about a character (**indirect characterization**). Use the chart below to analyze the major characters from *OMAM*.

<b>Character: GEORGE</b>		
<b>Support from Text (CD)</b> (with page citation):	<b>Method of Characterization</b> (circle one):	<b>Inference About Character (CM)</b> (what you learn about the character from the text):
	Speech Thoughts Effects on Others Actions Looks	
	Speech Thoughts Effects on Others Actions Looks	
	Speech Thoughts Effects on Others Actions Looks	
	Speech Thoughts Effects on Others Actions Looks	

**Character: LENNIE**

Speech  
Thoughts  
Effects on Others  
Actions  
Looks

Speech  
Thoughts  
Effects on Others  
Actions  
Looks

Speech  
Thoughts  
Effects on Others  
Actions  
Looks

Speech  
Thoughts  
Effects on Others  
Actions  
Looks

Speech  
Thoughts  
Effects on Others  
Actions  
Looks

<b>Character:</b>		
<b>Support from Text (CD)</b> (with page citation):	<b>Method of Characterization</b> (circle one):	<b>Inference About Character (CM)</b> (what you learn about the character from the text):
	<b>Speech</b> <b>Thoughts</b> <b>Effects on Others</b> <b>Actions</b> <b>Looks</b>	
	<b>Speech</b> <b>Thoughts</b> <b>Effects on Others</b> <b>Actions</b> <b>Looks</b>	
<b>Character:</b>		
	<b>Speech</b> <b>Thoughts</b> <b>Effects on Others</b> <b>Actions</b> <b>Looks</b>	
	<b>Speech</b> <b>Thoughts</b> <b>Effects on Others</b> <b>Actions</b> <b>Looks</b>	
<b>Character:</b>		
	<b>Speech</b> <b>Thoughts</b> <b>Effects on Others</b> <b>Actions</b> <b>Looks</b>	
	<b>Speech</b> <b>Thoughts</b> <b>Effects on Others</b> <b>Actions</b> <b>Looks</b>	

## II. SYMBOLS:

A symbol is an object, action, or event that represents something or creates a range of associations beyond itself. For example, letter jackets can be considered symbols because they represent something beyond the literal (academic or athletic achievement). A wedding ring is a symbol of love and commitment.

<b>Symbol #1:</b>		
Concrete Detail:	Page #:	Commentary:
<b>Symbol #2:</b>		
Concrete Detail:	Page #:	Commentary:
<b>Symbol #3:</b>		
Concrete Detail:	Page #:	Commentary:
<b>Symbol #4:</b>		
Concrete Detail:	Page #:	Commentary:

Helpful Hints for Commentary:

- What does the symbol represent?
- What is the purpose of the symbol?
- How does the meaning of this symbol change as the novel progresses?

### III. FORESHADOWING:

Authors often use foreshadowing as a way to hint at future outcomes early in a story. Many times, foreshadowing can only be appreciated in hindsight (after the reader finishes the novel).

<b>Specific events that take place EARLY in the Story:</b>	<b>Explain HOW this foreshadows what happens later in the story:</b>

#### **IV. THEME:**

The theme of the story is the universal truth or life lesson that the author wishes to convey through this piece of fiction. In many pieces of literature, there may be multiple themes explored throughout the text. Please note that a theme is much more complex than one or two words.

##### **Statement of THEME:**

<b>Statement of THEME:</b>		
Concrete Detail:	Page #:	Commentary:
Concrete Detail:	Page #:	Commentary:
Concrete Detail:	Page #:	Commentary:
Concrete Detail:	Page #:	Commentary: