

Syllabus English IV Honors

ଓଉଲିନେଟର
Mrs. Oualline

Welcome to English IV Honors! I am thrilled to have you in my class this year. I commend you for choosing to challenge yourself in this advanced English course and promise to work diligently to prepare you for the challenges you will face later (much sooner than you realize) in your college-level English courses. I am confident that if you strive each day to contribute your best effort and work to create high quality products, you will find success in this course—and beyond. Your senior year will be filled with excitement and memories and laughter and tears...and probably a bit of stress, but we will get through it together. Who's ready for the challenge? I am. You are. Let's do this.

Grading System:

Academic Achievement Grades = 75%

Include, but are not limited to:

- Essays
- Projects and Presentations
- Performance-Based Assessments

Academic Practice Grades = 25%

Include, but are not limited to:

- Reading Quizzes
- Informal Discussion
- Reader's/Writer's Workshop

Honors students may not retest, rewrite, recreate, etc., to improve a grade on an assignment.

Materials Needed:

- ✓ Composition Notebook or Spiral
- ✓ Loose-Leaf Notebook Paper
- ✓ Hi-Lighters (at least 4 colors)
- ✓ Post-it Notes
- ✓ Pen (black or blue ink only, **no pencils**)
- ✓ 1 Box of Tissues OR 1 bottle of Sanitizer
- ✓ Your Thinking Cap and a Positive Attitude

RECOMMENDED: a binder with dividers to keep notes and assignments organized

Handy-Dandy Info for English IV Honors:

Class Website:

<http://ouallinator.com/>



Parent Syllabus Acknowledgement:

Please Respond by August 27!

<https://goo.gl/forms/gliTHkdZ4Zg0QQQ12>



Join **REMIND** for class updates on your **PHONE** using the following:



Join **ENGLISH IV H** on **turnitin.com**:

Class ID: 18596861

Password: eng4h18

remember that passwords are case sensitive

Follow me on  **Twitter** and  **Instagram**:

@ouallinator

☞ English IV Honors Units of Study ☞

◆READING UNITS OF STUDY◆

Memoir (Summer Reading Selections)
Romanticism (Poetry, *Frankenstein*)
Satire (“A Modest Proposal” & other selections)
Independent Novel for Research (Choice novel)
Medieval Literature (*Canterbury Tales*, *Gawain*)
English Renaissance/Tragedy (*Othello*)
Comedy (*Much Ado About Nothing*, *Importance of Being Earnest*)

◆WRITING UNITS OF STUDY◆

Argumentation; Memoir Writing
Close Reading; Timed Writing
Literary Analysis
Prose and Poetry Analysis
Applying Critical Theories
Satirical Prose/Poetry
Evaluating Sources; Research; Literary Criticism
Script Adaptation

☞ Required Texts ☞

Though we do have a limited number of copies available for checkout, we recommend purchasing personal copies of the following texts:

- * *Frankenstein* by Mary Shelley
- * Choice Independent Novel (from list)
- * *The Importance of Being Earnest* by Oscar Wilde
- * *Othello* (Folger Edition) by William Shakespeare

NOTE: No Fear Shakespeare is not acceptable or allowed. We will use only the **Folger Library edition** in class, which is available for \$5 with detailed notes. The online text is free—I will provide copies in class for close reading and analysis, but students will be asked to read outside of class.

☞ Late Work Policy ☞

ACADEMIC PRACTICE assignments will be accepted up to **ONE DAY LATE** with a **50-POINT DEDUCTION** the first day and a **ZERO** after one day.

AP: Two Days Late = Automatic Zero

ACADEMIC ACHIEVEMENT assignments accepted up to **TWO DAYS** late with a **30-POINT DEDUCTION** for the first day and a **50-POINT DEDUCTION** for the second day.

AA: Three Days Late = Automatic Zero

Extenuating circumstances should be communicated with me **by the student** as quickly as possible.

☞ Make Up Work ☞

Make-up work will be done according to district standards. You have **the number of days absent plus one day** to complete and turn in any make-up assignments. There are a few exceptions:

- If an assignment was made **prior to your absence**, the work is still **due the day you return** to school.
- If you are absent during the time between when a major assignment is assigned and when it is due, your assignment is **still due on the original due date** unless there are extenuating circumstances and you make arrangements with me in advance.
- If you are absent **the day something is due**, it is to be turned in **the day you return** to school. If the assignment is to be submitted via turnitin.com, then you are expected to turn in the assignment on time. (Please bear in mind that skipping school to complete an assignment is truancy and will be reported to your principal.)
- **Extracurricular activities are NOT considered an absence.** When you are out of class for an extracurricular activity, you must make arrangements to get assignments turned in on time and tests/quizzes rescheduled.

You are responsible for all late work. When you return to school after an absence, the assignments that you missed will be placed in “What Did I Miss” drawers for your class period and any notes or materials will be posted to my blog. It is fully your responsibility to check to see if any handouts, worksheets, etc. were given. If you missed a quiz or academic achievement assignment, you must arrange to make it up before or after school or during your advocate. Be sure to check with a classmate to obtain the notes that you missed. Again, **you are responsible for all late work!**

☞ Classroom Expectations ☞

1. Follow all **SCHOOL RULES**.
2. Come to class **PREPARED** to learn.
3. Treat everyone with **RESPECT** at all times.

Please remember that you are in high school and will be treated as young adults. I expect you to be respectful to others (and me) at all times, both in and out of my classroom. Part of being respectful is adhering to the class procedures and contributing positively so everyone can learn. All policies outlined in the Code of Conduct will apply to this classroom. This includes, but of course is not limited to, the cell phone and dress code policies.

☞ Technology in the Classroom ☞

In an effort to support an instructional environment with minimal distractions, students will be expected to use technology in a manner conducive to learning. The following guidelines will apply:

- Student use of personal technology in the classroom **will only be for the enhancement of classroom instruction.**
- Student use of cell phones, iPads, MP3 players, or any other handheld technology will only be permitted during class **with teacher permission.**
- Handheld technology should be stowed in a pocket, purse, or backpack unless the teacher announces that devices will be needed during the class period.
- Teacher may request students to place personal technology in a designated, secure area during assessments or in the event that a student is not choosing to follow the electronic device policy.

Any infractions of these guidelines may result in the loss of device privileges; persistent infractions will result in an office referral.

☞ A Note About Cheating and Plagiarism ☞

I will not tolerate cheating or plagiarism. Plagiarism is passing off someone else's work or ideas as your own. If you are caught cheating or plagiarizing, you WILL get a zero and I WILL call your parents and notify your principal. Cheating includes but is not limited to: copying/talking during a test/quiz, sharing answers to test questions, copying someone's work and turning it in as your own, using online notes in place of reading required texts, or using any form of a "cheat sheet."

Cheating or plagiarism on any assignment will cause your grade to suffer severely. Don't do it.

☞ Oualline Contact Information ☞

Email: boualline@csisd.org
I will only respond to emails if parent/guardian is CC'd

Phone: (979) 694-5800

Classroom: 2022

Conference: 3rd Period (10:15-11:05)

Website: ouallinator.com

Tutorials: after school (WRF), 3:55-5:00
before school, by appointment

∞ Guidelines for Assignments ∞

Failure to follow these instructions will result in a 10-point deduction per assignment.

1. **Use blue or black ink ONLY (no pencil) for handwritten assignments.** Pencils may only be used on scantron-based exams (which are rare). Writing in pencil will result in a 10-point grade deduction for the assignment.
2. **Use filler paper for all assignments.** Paper torn from a spiral should have the frayed edge completely removed. Papers submitted with the frayed edge attached will receive a 10-point grade deduction for the assignment.
3. **All assignments should contain an MLA heading in the left corner of your paper and a centered title on the first line of the paper.** Papers submitted without an MLA heading will receive a 10-point deduction.

First Line: Your first and last name, properly capitalized (e.g., Ima Cougar)

Second Line: Your teacher's name, spelled correctly (e.g., Oualline)

Third Line: Course and Class Period, number only (e.g., English IV H – 2)

Fourth Line: Date in MLA Format (e.g., 22 August 2016 OR 22 Aug. 2016)

4. **List the title of the assignment on the first line of the paper only.** Skip a line after the title before beginning the assignment. Do not punctuate your own titles.
5. **Handwritten work must be legible.** Keep in mind that I cannot grade what I cannot read. Besides, this is an area often neglected, and you should learn the importance of legible, neat handwriting as a matter of accuracy, courtesy to readers, and a source of personal pride.
6. **If a rubric is provided, staple it to the top of your work unless otherwise instructed.**
7. **All typed assignments must be submitted to turnitin.com.** Assignments are due at 11:59 on the due date unless otherwise specified. Typed assignments are not to be printed unless specified by your teacher.
8. **All typed assignments must be completed in MLA format:** double spaced, 12-point, Times New Roman font, MLA heading, last name and page number in the header, remove space after paragraph, and one-inch margins. See the formatting example below:

The diagram shows a sample page with the following content and callouts:

- Header:** Cougar 1 (Callout: Last name and page number in the header. Insert → Page Number → Top of the Page → Plain Number 3)
- MLA Heading (left margin):** Ima Cougar
Mrs. Oualline
AP English IV – 2
04 August 2005 (Callout: MLA Heading on the first page only)
- Title (centered):** The Influence of a Powerful Queen in Shakespeare's Comedies (Callout: Meaningful Title, Centered)
- Text (first line indented):** Queen Elizabeth I of England is one of the most fascinating characters in British history.
The Golden Age of her reign coincides with the English Renaissance and the careers of great English playwrights William Shakespeare, Christopher Marlowe, and Ben Johnson.
Shakespeare's use of the powerful woman in his comedies is reflective of his powerful Queen. In *Much Ado About Nothing* and *The Taming of the Shrew*, the presence of the strong woman and the ways with which she is dealt by the men around her is influenced by the life of Queen Elizabeth, the relationship she held with her court, and the political and social issues which encompassed her reign. (Callout: Indent first line of each paragraph)
- Margins:** One-inch margins (Callout: One-inch margins)
