

Stage 2: Researching Relevance

Last semester, you read the novel or play that will be the focus of your literary research.

Tomorrow, you will be in the library or lab where you will begin researching your novel--be sure to start thinking about what critical theory (or theories) you want to be the focus of your research

- *e.g., Psychoanalytic, Postcolonial, Feminist, Ecocriticism, Marxist, or a combination of these theories*

Stage 2: Researching Relevance

You will locate at least **six** sources

- At least **two** must be pieces of literary criticism
- At least **two** must be sources that address your general topic or idea without directly referencing your novel or play
- Your sources should be considered **credible and scholarly**
 - ◆ Use the **library databases** as much as possible
 - ◆ Where necessary or relevant, use **nationally-recognized news sources** for contemporary information relevant to your topic
 - e.g., *The Atlantic*, *Washington Post*, *New York Times*, *Wall Street Journal*

Citing and Annotating Sources

English IV Honors
Oualline/Laffin

MLA

- Modern Language Association
 - English, Liberal Arts courses

- APA and Chicago Style
 - Math, Science, Psychology

Why Are We Doing This?

- Applicable
 - Learn the basics
 - Apply to other citation formats
- Online Citation Machines
 - If you don't know what it's supposed to look like, then you don't know if the citation is incorrect!
 - Why wouldn't you give a first grader a calculator to do math?

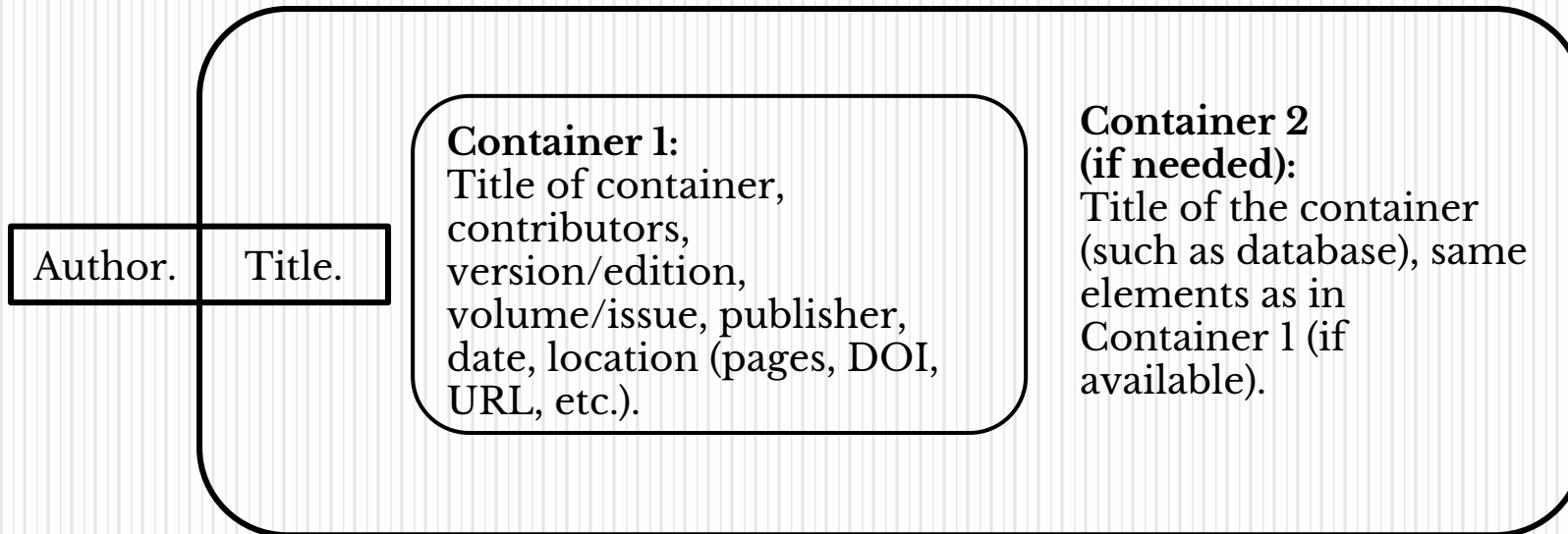
UNDERSTANDING
MILA STYLE

The Basics

- Double Spaced, Times New Roman, 12 pt. font
- Hanging Indentation: indent every line after the first
- **Major Publications (self-contained)**
 - Title should be *italicized if typed* or underlined if handwritten
 - Novels, Anthologies, Textbooks, Magazines, Webpages
- **Minor Works (published inside a longer work)**
 - Title goes “in quotation marks”
 - Short Stories, Poems, Chapters, Articles
- Punctuation inside of quotation marks
- Commas between each item in a container and periods at the end of each container.

MLA 8th Edition

- Uses the “container” concept



MLA 8th Edition

Include relevant information to document your source

If you the source doesn't provide information, then skip that step

The second container is for sources that were originally published in one format and then published again in another

1	Author.
2	Title of source.
CONTAINER 1	
3	Title of container,
4	Other contributors,
5	Version,
6	Number,
7	Publisher,
8	Publication date,
9	Location.
CONTAINER 2	
3	Title of container,
4	Other contributors,
5	Version,
6	Number,
7	Publisher,
8	Publication date,
9	Location.

Citing Books

Last Name, First Name. *Title of the Book (in italics or underlined)*.

Publisher, Year.

Citing Books

Bird *by* Bird

*Some Instructions
on Writing and Life*

A n n e L a m o t t



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NEW YORK

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1. Authorship—Handbooks, manuals, etc. I. Title.

PN147.L315 1995

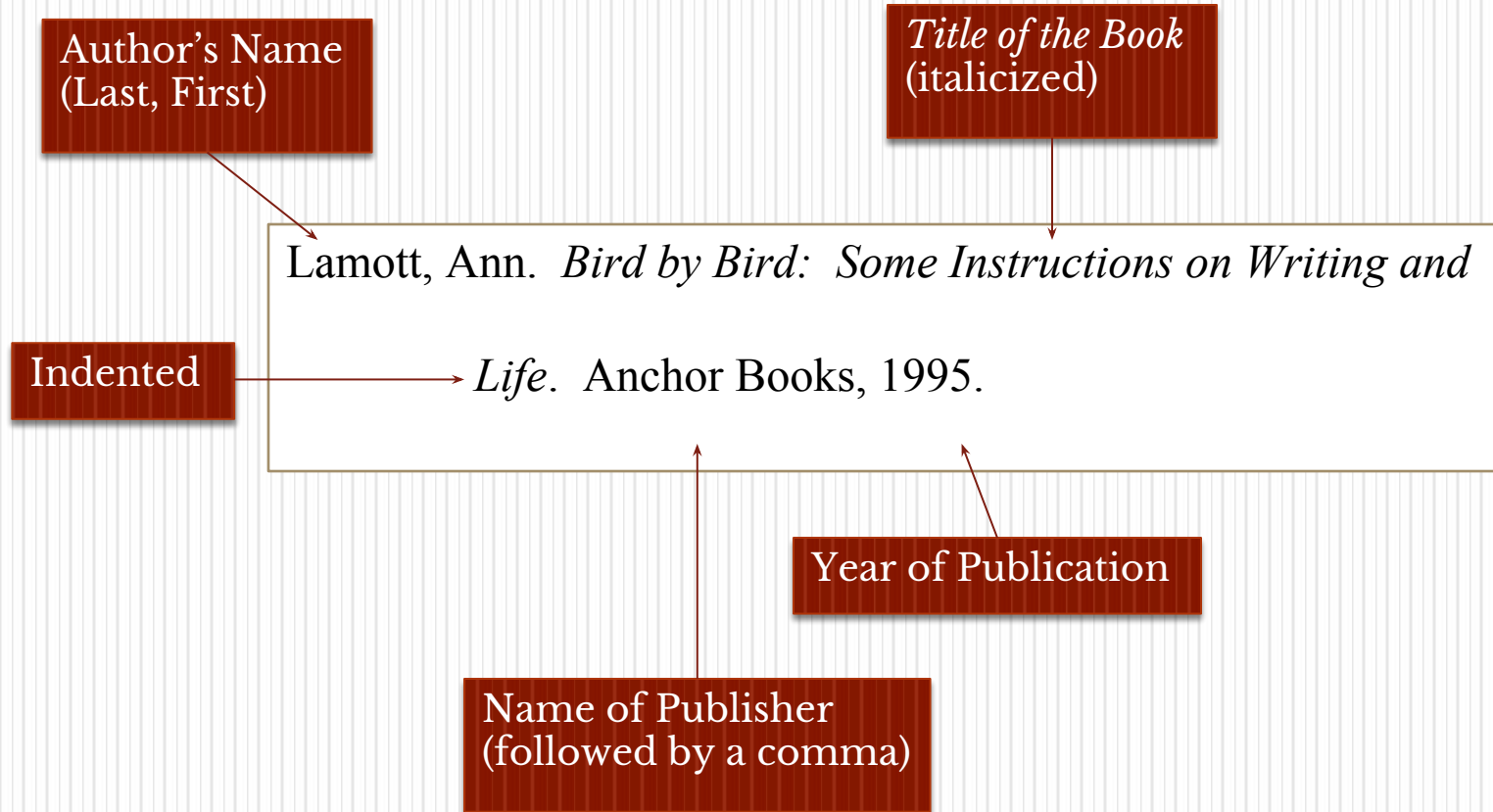
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V3.1_r3

Citing Books



Your Turn!

- Cite the book described on #1 of your Bibliography Exercise Page
- A book published by the University Press of Virginia titled *Cosmopolitan Culture: Oscar Wilde's Philosophy of Art*, by Julia Prewitt Brown, an associate professor of English at Boston University. The book, which is 137 pages long, was published in Boston in 1998.

*HINT: The terms "university" and "press" are abbreviated in MLA Format as U and P. e.g., U P of Virginia

Check Your Answer

Brown, Julia Prewitt. *Cosmopolitan Criticism: Oscar Wilde's Philosophy*

of Art. U P of Virginia, 1998.

Citing Electronic Sources

- MLA 8th Edition Requires URL, Permalink, or DOI
 - URL (no http:// needed)
 - **Permalink:** shortened, stable version of the URL provided by the publication (in other words, you may not use Google's URL shortener to create your own short URL)
 - **DOI** (digital object identifier) is preferred if provided:
10.1037/rmh00008

MLA also encourages the phrase "Accessed" or "Accessed on" for web pages that do not provide a copyright date or that commonly publish updates to their articles.

Citing Online Scholarly Journals (2 containers)

Last Name, First Name. "Title of Article." *Name of the Journal*, volume, number, date, page range. *Title of Online Database*, URL or DOI. [Date of Access optional]

Citing Online Scholarly Journals (2 containers)

Author's Name
(Last, First)

"Title of the
Article" (in quotes)

Title of the Journal
(italicized)

Other contributors
(in this case, an editor)

West, Fred. "Iago the Psychopath." *Shakespeare Criticism*, edited by Dana

Indented

Ramel Barnes, vol. 35, no. 2, 1997, pp. 27-93. *Literature Resource Center*,

go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=j021901003&v=2.

Volume and Number
Date Published
Location (page
numbers)

1&d=GALE%7CH1420018862&it=r&asid=53225925b81f8d2ef4

Title of Second
Container
(Online
Database)

05b28d2td68a39. Accessed 6 Nov. 2016.

Date of Access
(optional)

Location
(URL or DOI)

Your Turn!

- Cite the journal article that is described on #2 of your Bibliography Exercise Page.
- An article titled “Frankenstein’s Monster and Images of Race in Nineteenth-Century Britain,” originally published in the scholarly journal, *Past & Present*, number 139, on pages 90-130, written by H. L. Malchow, and published in May of 1993. The article was published online by JSTOR at the following stable URL: <https://www.jstor.org/stable/651092>. You accessed this article on December 18, 2018.

Check Your Answer

Malchow, H. L. "Frankenstein's Monster and Images of Race in Nineteenth-Century Britain." *Past & Present*, no. 139, May 1993, pp. 90-130. *JSTOR*, www.jstor.org/stable/651092. Accessed 18 Dec. 2018.

Citing Article from an Online Magazine or Newspaper

Last Name, First Name. "Title of Article." *Name of the Newspaper*, date,
URL or DOI. Accessed on (strongly encouraged).

Citing Article from an Online Magazine or Newspaper

Author's Name
(Last, First)

"Title of the
Article" (in quotes)

Date Published

Indented

Kent, Lauren. "MIT invents method to shrink objects to nanoscale using basic lab equipment." *CNN.com*, 18 Dec. 2018, www.cnn.com/2018/12/17/us/mit-nanosize-technology-trnd/index.html. Accessed 22 Dec. 2018.

*Title of the Web
Magazine (italicized)*

Location
(URL or DOI)

Date of Access
(recommended)

Your Turn!

- Cite the web magazine article that is described on #3 of your Bibliography Exercise Page.
- An article written by Allison Skinner titled “Most say they’re okay with interracial marriage, but could the brain tell a different story?” Published on September 11, 2016 on *The Conversation*, a website that publishes information for the academic and research community. Article located at <http://theconversation.com/most-say-theyre-okay-with-interracial-marriage-but-could-the-brain-tell-a-different-story-64149> and accessed on November 5, 2016.

Check Your Answer

Skinner, Allison. “Most say they’re okay with interracial marriage, but could the brain tell a different story?” *The Conversation*, 11 Sept. 2016, theconversation.com/most-say-theyre-okay-with-interracial-marriage-but-could-the-brain-tell-a-different-story-64149. Accessed 5 Nov. 2016.

Words from the Wise...

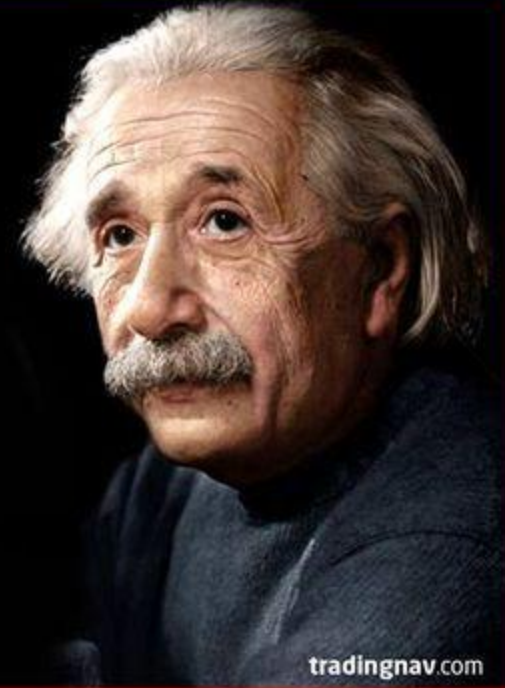
(...or at least someone who does this a lot more than you do)

- Learn to use a Style Manual to check your sources!
- Use The Owl at Purdue when citing sources!
- DO NOT TRUST ONLINE CITATION MACHINES TO DO ALL THE WORK FOR YOU!
- CHECK THE CITATIONS GIVEN TO YOU ON THE DATABASE!

A dubiously-attributed quote that you should never use in a paper but is nevertheless true:

"If we knew what we were doing,
it wouldn't be called research,
would it?"

- Albert Einstein



tradingnav.com

Complete the Bibliography Exercise

A few more tips:

- When you have two authors, you should list the authors this way:
 - Tuna, Charlie, and Suzy Que.
- Including the date of access is a **choice**, but it is recommended for some types of online sources (like web magazines)
- Remember that when you have a second container, you usually only have the title of the container and the location (URL or DOI)
- We will check this in class on WEDNESDAY.