

Name _____ Per. _____

Revision Checklist for Memoir Vignettes

| | V1 | V2 | V3 | V4 | V5 |
|-----|----|----|----|----|----|
| 1. | | | | | |
| 2. | | | | | |
| 3. | | | | | |
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| 10. | | | | | |
| 11. | | | | | |
| 12. | | | | | |

1. Revise for Voice

What is the right voice for your memoir: conversational, ironic, informal, reserved, or distant? Explore different options until you find the right one! Is the narrator’s voice present in the form of **thoughtshots**?

2. Revise for Tone

What is the **tone** of your memoir? Is it humorous, dire, ponderous, cynical, or optimistic? Make sure your tone is right for the contents of your piece!

3. Revise for Tense

In what tense is your memoir told? Does the narrator look back from the present or take the reader into the past through the present tense? Find the combination that works best for your piece!

4. Revise for Meaning

Does everything in your memoir mean what you intend it to mean? Go through your piece and look for sources of confusion.

5. Revise for Conflict

Does your memoir revolve around a **central conflict**? If not, go back and identify what’s stopping your narrator from getting what he or she wants!

6. Revise for Description

Is your memoir descriptive enough? Does it invite the reader to experience your memories? Is it too descriptive? Does your memoir get bogged down with too many adjectives and not enough verbs? Have you incorporated **snapshots** in appropriate places?

7. Revise for Discovery

Does the reader discover anything new while reading your memoir?

8. Revise for Audience

Identify your audience and make sure your memoir speaks directly to them!

9. Revise for Surprise

Does your memoir surprise the reader? Or is it completely predictable?

10. Revise for Pacing

Does your memoir make use of the **Explode the Moment** technique to create tension and draw attention to pivotal events?

11. Revise for Resolution

How does your memoir end? Does it resolve? Or is the reader left hanging?

12. Inclusion of Appropriate Visual

A photo, object, or self-created visual is included in the scrapbook. Is the connection between the vignette and the visual clear to audience?

Writer's Name _____

Editor's Name _____

PEER EDITING WORKSHEET FOR MEMOIRS

1. The names of the people involved in the memory, and their relationship to the author are clear to the audience. Names & relationships:

2. The subject of the memory is clear to the audience, as is the importance of it to the author.

Subject & importance: _____

3. It is clear when and where the memory took place, as well as why the event happened.

"When": _____

"Where": _____

"Why": _____

What I liked best about your memoir is? (Be specific!)

An area of weakness you need to work on is? (Be specific!)