

Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

Class: \_\_\_\_\_

Date: \_\_\_\_\_

## TO KILL A MOCKINGBIRD

### SETTING ONE-PAGER

DUE: TUESDAY, SEPTEMBER 27, 2016

**OBJECTIVE:** You will demonstrate your understanding of the importance of setting in the opening pages of *To Kill a Mockingbird* through a one-pager activity.

#### ACTIVITY INSTRUCTIONS:

On the opposite side of this paper, you will create a one-pager that is both a visual and textual representation of the setting of Maycomb in Chapter One of *To Kill a Mockingbird*.

#### YOUR ONE-PAGER MUST INCLUDE:

\_\_\_\_\_/5 the title of the work

\_\_\_\_\_/5 the author's name

\_\_\_\_\_/20 two quotes that illustrate the setting well

- these quotes must be cited by providing the author's last name and page number
- ex. – (Lee 12)

\_\_\_\_\_/20 a creative, colorful illustration of the setting depicted in Chapter 1

- you may use markers, map pencils, magazine clippings, cut out colored paper

\_\_\_\_\_/10 color/effort/neatness

a complete covering of the page (there should be **LITTLE-TO-NO** blank space)

conventions: grammar/usage/spelling/capitalization/punctuation

\_\_\_\_\_/40 an **insightful, quality personal response** to the setting (see below for guidelines)

#### A QUALITY PERSONAL RESPONSE INCLUDES THE FOLLOWING:

- at least five (5) sentences
- an analysis of the diction and imagery used in the passage
  - How does the diction (word choice) and the imagery in the passage convey Scout's view of Maycomb?
  - What does this image remind you of?
- Exemplary** responses:
  - blend in textual evidence to illustrate their point
  - are free of conventional errors
  - reflect deep thought and understanding of the purpose of the setting
  - go above and beyond the minimum requirements