

Name: _____ Date: _____ Period: _____

OF MICE AND MEN

Analysis Journal

The purpose of this journal is to help you gather evidence as you read. This will make future assignments (quizzes, essays) much easier for you.

CHARACTERIZATION:

Sometimes authors openly describe a character's personality and appearance (**direct characterization**), but other times an author gives subtle clues about a character (**indirect characterization**). Use the chart below to analyze the major characters from *OMAM*.

| Character: GEORGE | | |
|--------------------------------------------|-------------------------------------------------------------|----------------------------------------------------------------------------------|
| Support from Text (with page citation): | Method of Characterization (circle one): | Inference About Character (what you learn about the character from the text): |
| | Speech Thoughts Effects on Others Actions Looks | |
| | Speech Thoughts Effects on Others Actions Looks | |
| | Speech Thoughts Effects on Others Actions Looks | |
| Character: LENNIE | | |
| | Speech Thoughts Effects on Others Actions Looks | |
| | Speech Thoughts Effects on Others Actions Looks | |
| | Speech Thoughts Effects on Others Actions Looks | |

| Character: | | |
|---------------------------------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| Support from Text (with page citation): | Method of Characterization (circle one): | Inference About Character (what you learn about the character from the text): |
| | Speech Thoughts Effects on Others Actions Looks | |
| | Speech Thoughts Effects on Others Actions Looks | |
| Character: | | |
| | Speech Thoughts Effects on Others Actions Looks | |
| | Speech Thoughts Effects on Others Actions Looks | |
| Character: | | |
| | Speech Thoughts Effects on Others Actions Looks | |
| | Speech Thoughts Effects on Others Actions Looks | |
| Character: | | |
| | Speech Thoughts Effects on Others Actions Looks | |
| | Speech Thoughts Effects on Others Actions Looks | |

| Symbol #4: | | |
|-------------------|---------|-------------|
| Direct Quotation: | Page #: | Commentary: |
| | | |
| Symbol #5: | | |
| Direct Quotation: | Page #: | Commentary: |
| | | |
| Symbol #6: | | |
| Direct Quotation: | Page #: | Commentary: |
| | | |

Helpful Hints for Commentary:

- What does the symbol represent?
- What is the purpose of the symbol?
- How does the meaning of this symbol change as the novel progresses?

FORESHADOWING:

Authors often use foreshadowing as a way to hint at future outcomes early in a story. Many times, foreshadowing can only be appreciated in hindsight (after the reader finishes the novel).

| | |
|---------------------------------------|---------------------------------------|
| Event from Early in the Story: | Event from Later in the Story: |
| Direct Quotation: | Direct Quotation: |
| Commentary: | Commentary: |
| Event from Early in the Story: | Event from Later in the Story: |
| Direct Quotation: | Direct Quotation: |
| Commentary: | Commentary: |
| Event from Early in the Story: | Event from Later in the Story: |
| Direct Quotation: | Direct Quotation: |
| Commentary: | Commentary: |

THEME:

The theme of the story is the universal truth or life lesson that the author wishes to convey through this piece of fiction. In many pieces of literature, there may be multiple themes explored throughout the text. Please note that a theme is much more complex than one or two words.

| Thematic Statement: | | |
|---------------------|---------|-------------|
| Direct Quotation: | Page #: | Commentary: |
| Direct Quotation: | Page #: | Commentary: |
| Direct Quotation: | Page #: | Commentary: |
| Direct Quotation: | Page #: | Commentary: |